

# Long Train Running

INTRO.

D-7

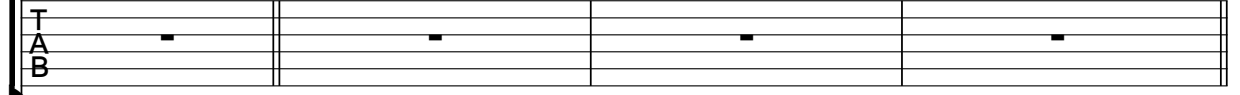
♩=110

Acoustic Guitar



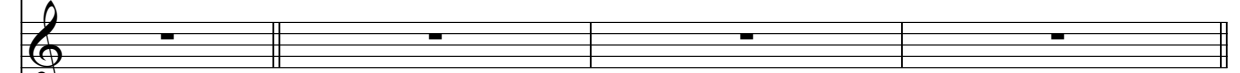
Musical staff for Acoustic Guitar (treble clef) showing a melodic line with eighth notes and chords. The staff contains a series of chords and eighth notes, with some notes marked with 'x' to indicate muted strings.

Acoustic Guitar



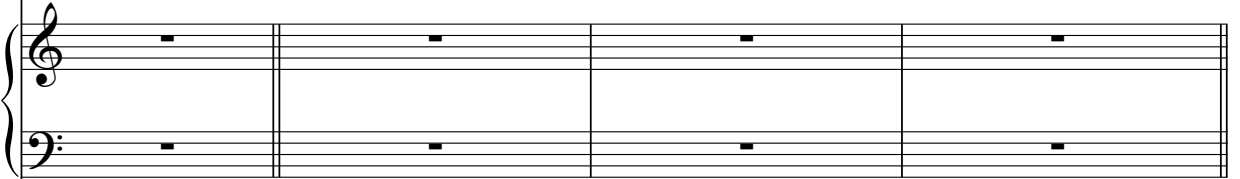
Tablature staff for Acoustic Guitar, labeled with T, A, and B strings. It shows fret numbers for the first four measures.

Harmonica




Musical staff for Harmonica (treble clef) showing a melodic line with eighth notes and chords.

Piano




Musical staff for Piano (treble and bass clefs) showing a melodic line with eighth notes and chords.

Electric Bass



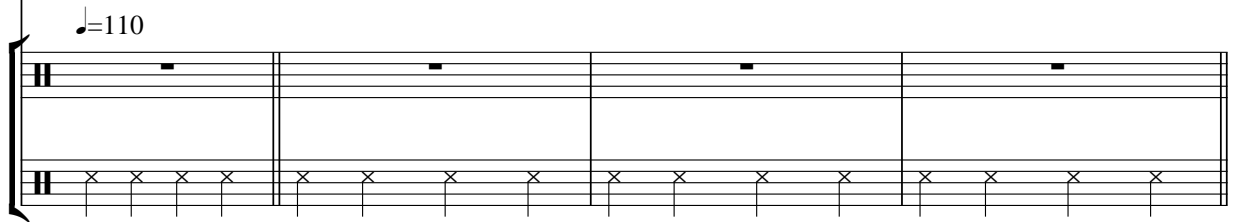
Musical staff for Electric Bass (bass clef) showing a melodic line with eighth notes and chords.

Drum Set



Musical staff for Drum Set (bass clef) showing a melodic line with eighth notes and chords.

CLICK



Musical staff for CLICK (bass clef) showing a melodic line with eighth notes and chords.

5 D-7

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

VERSE: I

8 D-7

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

Down around the corner a half a mile from

11

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

You see them old trains runnin' and you watch them disappear

14

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

Without love, Where would you be now?

17

A. Gtr.  $B^b$  D-7 A

A. Gtr. T 9-10-10 13 10-10  
A B 12 Without love

Harm.

Pno.

E. Bass

Dr.

Dr.

20

A. Gtr. D-7 D-7

A. Gtr. T 9-10-10 13 10-10 9-10-10 13 10-10 9-10-10 13 10-10  
A B 12 You know I saw Miss Lucy, down along the

Harm.

Pno.

E. Bass

Dr.

Dr.

VERSE: II

23

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

She lost her home and her family and she won't be comin' back

26

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

Without love, Where would you be now?

29

A. Gtr.  $B^b$  D-7 A

A. Gtr. T 9-10-10 13 10-10  
A B 12 Without love

Harm.

Pno.

E. Bass

Dr.

Dr.

VERSE: III

32

A. Gtr. D-7 D-7

A. Gtr. T 9-10-10 13 10-10 9-10-10 13 10-10  
A B 12 Well the Illinois Central and the Southern Ce

Harm.

Pno.

E. Bass

Dr.

Dr.

35

A. Gtr. 

A. Gtr.  Gotta keep on pushin' mama 'Cause you know they're runnin' late

Harm. 

Pno. 

E. Bass 

Dr. 

Dr. 

38

A. Gtr.  G-7 D-7

A. Gtr.  Without love, Where would you be now? - now, now, now

Harm. 

Pno. 

E. Bass 

Dr. 

Dr. 

41

A. Gtr.  $B^b$   $D^{-7}$   $A$

A. Gtr. T 9-10-10 13 10-10  
A 12  
B Without love

Harm.

Pno.

E. Bass

Dr.

Dr.

INSTRUMENTAL - - - - -

44

A. Gtr.  $D^{-7}$   $D^{-7}$

A. Gtr. T 9-10-10 13 10-10 9-10-10 13 10-10  
A 12 12  
B

Harm.

Pno.

E. Bass

Dr.

Dr.



47

A. Gtr.

A. Gtr. TAB

Harm.

Pno.

E. Bass

Dr.

Dr.

50

A. Gtr.

A. Gtr. TAB

Harm.

Pno.

E. Bass

Dr.

Dr.

G-7

D-7

10

9-10=10

13

10=10

12

53

A. Gtr. B<sup>b</sup> D-7 A

A. Gtr. T 9-10-10 13 10=10

A. Gtr. A 12

A. Gtr. B

Harm.

Pno.

E. Bass

Dr.

Dr.

VERSE: IV  
D-7

56

A. Gtr. D-7

A. Gtr. T 9-10-10 13 10=10

A. Gtr. A 12

A. Gtr. B

Harm.

Pno.

E. Bass

Dr.

Dr.

Well the Illinois Central and the Southern

59

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

62

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

65

A. Gtr.  $B^b$  D-7 A

A. Gtr. T 9-10-10 13 10=10

A. Gtr. A 12 Without love

A. Gtr. B 12

Harm.

Pno.

E. Bass

Dr.

Dr.

VERSE: V

68

A. Gtr. D-7 D-7

A. Gtr. T 9-10-10 13 10=10 9-10-10 13 10=10

A. Gtr. A 12 Where pistons keep on churnin' and the whee

A. Gtr. B 12

Harm.

Pno.

E. Bass

Dr.

Dr.

71

A. Gtr.

A. Gtr. TAB

Harm.

Pno.

E. Bass

Dr.

Dr.

And the steel rails are cold and hard for the miles that they go

73

A. Gtr.

A. Gtr. TAB

Harm.

Pno.

E. Bass

Dr.

Dr.

G-7

Without love, Where would you be right now?

76 D-7 B<sup>b</sup> D-7 A

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

Without love

80 G-7 D-7

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

85

D-7

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.

88

A. Gtr.

A. Gtr.

Harm.

Pno.

E. Bass

Dr.

Dr.